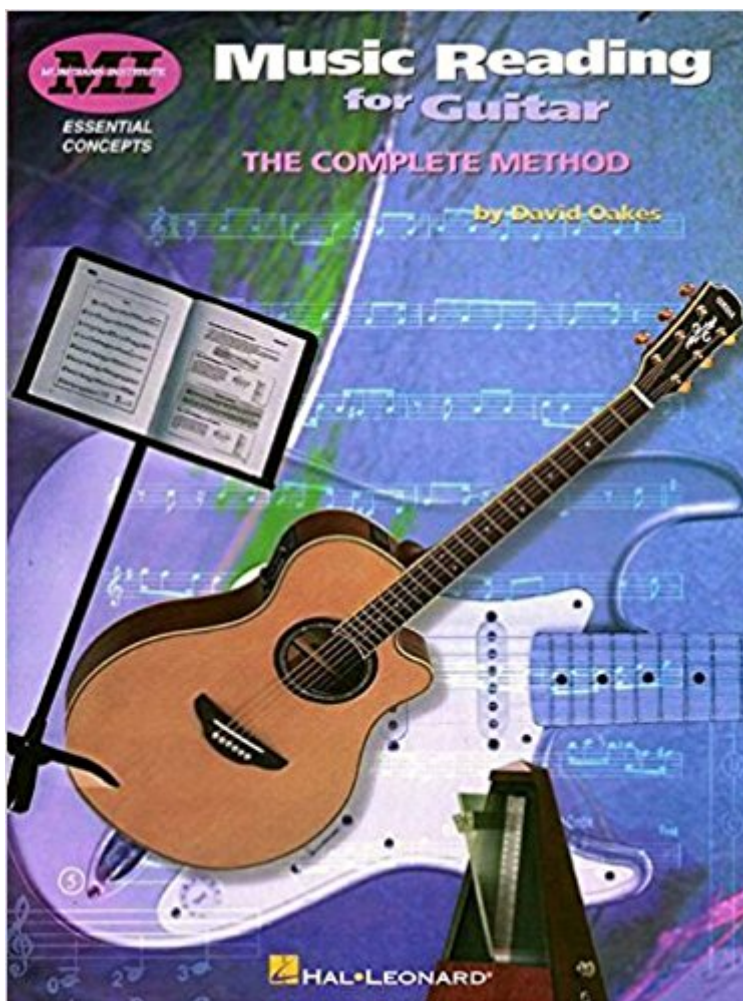


The book was found

Music Reading For Guitar (The Complete Method)



Synopsis

(Musicians Institute Press). Starting at the elementary level and progressing to advanced techniques, this comprehensive method is like a complete two-year guitar course in book form. It includes over 450 songs and examples, and covers: notes, rhythms, keys, positions, dynamics, syncopation, chord charts, duets, scale forms, phrasing, odd time, and much more. Designed from an MI core curriculum program.

Book Information

Paperback: 160 pages

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Average Customer Review: 4.4 out of 5 stars 71 customer reviews

Best Sellers Rank: #64,106 in Books (See Top 100 in Books) #88 in Books > Arts & Photography > Music > Instruments > Guitar #107 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #546 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

i'll first say that i'm 33 and am an experienced guitarist - i'm also a good chord chart reader and alright rhythm chart reader. i bought three books all at the same time to help me with my sheet music reading insecurities: Guitar Fretboard Workbook by Barrett Tagliarino, Guitar Reading Workbook by Barrett Tagliarino and this one. And actually I lucked out! Each of them progressively lead you into the next (sort of). The Guitar Fretboard Workbook was good for identifying note names on the fretboard, then the Guitar Reading Workbook was more of a beginner's guide to the world of reading music (for the guitarist), lastly this one give's you the more in-depth exercises without going overboard too fast. I know some music theory/reading books start off at a slow pace in the first 5 pages then slam with you with things above and beyond what you even want to learn. I would recommend this book as it starts off easy for beginners and moves slowly forward with good exercises and "real" musical excerpts/arrangements to play. For guitar I see reading music split into two different disciplines: Knowing to read the notes on the staff, and knowing where the notes are

on the strings of the guitar. My point is, on say the piano, there's only one key on the keyboard that'll play the note you're looking at on the sheet music, while on the guitar you could possibly have 4 different options to play the same note (of course you'd have to take into consideration the technical feasibility of playing the note). So, as someone who's *very* proficient playing guitar (20 years in fact), I'd recommend even to get a supplementary book like the Guitar Fretboard Workbook to help you with being able to identify where the notes are on the strings, and this book here to help you put the two disciplines together. Hope this helps!

I was teaching my 18 year old grandson to play guitar. I started teaching him the major "C" and "F" scales on the 2nd and 1st string to give him the concept of whole and half tones. Then I gave him a few movable chords. He didn't read music and I didn't want him to learn in the 1st position and have no appreciation of the rest of the instrument. I searched for a music reading book which started in the 5th position. I found three that looked like they fit the bill and bought them. Music Reading was the perfect fit and I bought another for him. Although I sight read, I never really learned to read the rhythm. In other words, timing was lost to me. I could only play songs I knew how long to hold the notes I was reading. I'm now learning timing along with my grandson. This book teaches both aspects of music reading: notes and rhythm. It's perfect.

Starts off with the basic premise that one can play the guitar, but knows nothing about Standard notation. Good place to start! Works on rhythms and timing. Then the notes in the 5th position and works your way up to more notes and other positions. Simple stuff first, then more complex. Also does chord charts with clear explanations. Already using it with two of my students with good success. Recommend it strongly!

After 50 years of playing guitar in rock, country and blues band in a semi-pro capacity, music notation was still confusing to me. This book just seems to make sense. It is not going to teach how to play the guitar, but how to read music for playing on the guitar and it's THAT that makes this book such a great teaching tool. If it works for an old fogey like what can it do for you? I think it's great Phil Taylor

Well the book arrived on time the problem was my local post office they're like ...well anyway i went there to see if something arrived and i saw a white package with my name on it i was so happy. The book has great theory it would be better with a CD but everything is on great condition and clean.

Really, it's a good product.

I think it is a great book but I'm not quite ready for it yet. The beginning of the book says you should have at least two years experience. I am sure it will be a great help eventually. If you buy book on line it does not tell you that you should have at least two years experience. Did not know until after I received book. A little disappointed but will eventually use it.

This book has gotten me "over the hump" in terms of reading music on guitar. In the past I relied on Leavitt's Modern Method for Guitar to learn to read music in the context of guitar-playing. That book is effective but at some points can be (for me) just too difficult and hence discouraging. Music Reading for Guitar is still presents many learning challenges, but is more attainable than Leavitt's book. Music Reading for Guitar has been especially helpful at learning notes in the fifth position, and now I find that when reading sheet music, I play most melodies at the fifth position.

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